

**Across**

- 1** Blaster Solo mostly nudged by mistake. (7)  
**5** Just in time, pervading magical force comes back, allowing clear dialogue. (7)  
**9** Glaring farce, bad editing without direction. (9)  
**10** Part of film containing origin of Ben Solo. (5)  
**11** Watch cyborg's central turret structure. (6)  
**12** Kick oneself for taking side—postmodern garbage. (7)  
**14** Current leaders of rebellion investigate Sarlacc's orifice. (4)  
**15** In retrospect, volcano remade operatic Star Wars character. (3,7)  
**19** Useless side plot with Rose and Finn both acting weird! (5,5)  
**20** Maybe white males immediately understand agenda. (4)  
**22** Expand General Grievous. (7)  
**25** Want Vader to embrace right side of Force. (6)  
**27** Acid dissolves badly-written minion without explanation, ultimately. (5)  
**28** Gender-bending ruined tale. Which function did Threepio serve? (9)  
**29** At the end of the day, Jedi virtues were misunderstood. (7)  
**30** Hostile alien's stones. (7)

**Down**

- 1** Obi-Wan looks like one who boldly shows it. (4)  
**2** First off, contrarian lambasted storytelling. (9)  
**3** Perceptive newspaper journalist supports infuriating, unsubstantial review. (6)  
**4** They are filled with lifeless actors, like first prequel or clone wars. (9)  
**5** Cassian conjunctions. (5)  
**6** Boring writing without emotion ultimately sucks. (8)  
**7** Made snide remark about dumb *Last Jedi*. (5)  
**8** Period of mother-in-law's hesitation after supreme leader finally confused two characters. (10)  
**13** Terrible direction without point or taste. (10)  
**16** Remove classic monster? (9)  
**17** Alt-right teen stuck in tirade; not salient. (9)  
**18** Problem for armored Stormtrooper: stop odor eruption. (8)  
**21** Pilot mostly followed by the Spanish fictional sibling. (6)  
**23** Dishonest apprentice girl embodies passive female principle. (5)  
**24** Return of Jedi's second space endeavour. (5)  
**26** Wagers Count Snoke's head. (4)